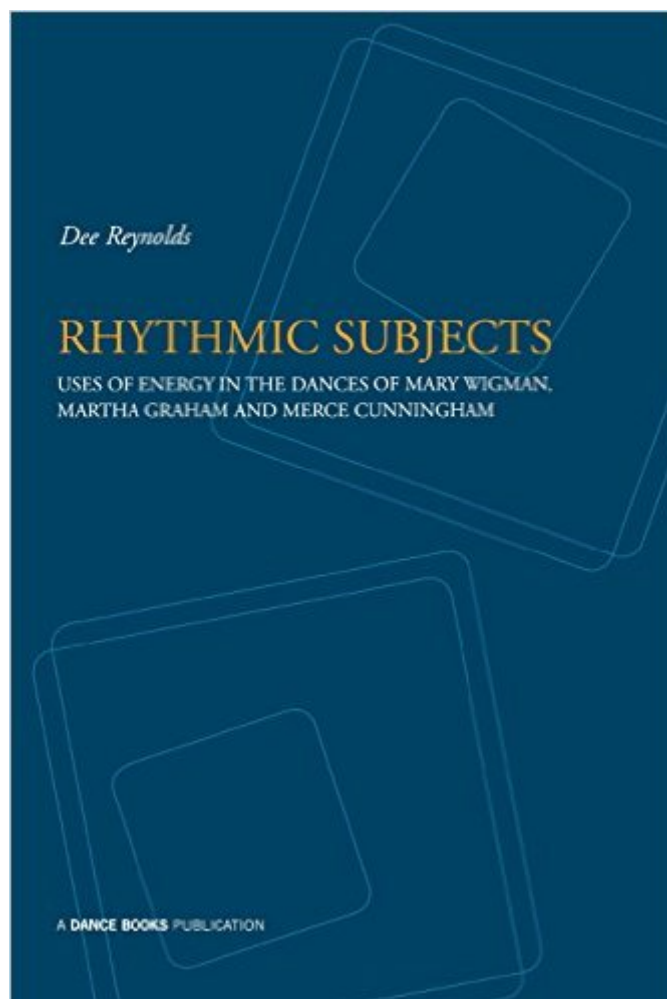


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Synopsis

The goal in this interdisciplinary book is to show that uses of energy in movement are central to dance practice and analysis. Chapters: Life rhythms: Dancing in the body-soul Opening rhythms: Spatial energies in Mary Wigman Virile rhythms: Empowering energies in Martha Graham Punctual rhythms: Life energies in Merce Cunningham Kinesthetic imagination and changing economies of energy

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